

Andrew de Freitas



[b. 1986, Auckland, New Zealand, living and working in Rio de Janeiro and Bellaria]

Andrew de Freitas employs a range of mediums in order to explore issues arising from everyday perception and the formation of meaning and feeling. Central to his practice is design and construction, rearrangement of sensory data, experimentation with expanded methods of production and the narrative form.

EDUCATION

Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Student of Simon Starling / Peter Fischli, 2012 - 2016
Bachelor of Arts (Philosophy) - University of Auckland
Bachelor of Fine Arts (First-class Honors) - Elam School of Fine Arts, University of Auckland

SELECTED EXHIBITIONS

- 2018
Hello World: Revising a Collection, Hamburger Bahnhof, Staatliche Museen zu Berlin - April - October
- 2017
Recent Acquisitions / Recent Developments, Si Shang Art Museum, Beijing, May - November
Plazoleto, Skyline Plaza, Frankfurt am Main - May
- 2016
Potential, Budhia Foundation, Amsterdam, September
Cconvocatória para um Mobilário Brasileiro, MASP Museu de Arte de Sao Paulo - September - January
Croissant, Absolventen der Städelschule, MMK Museum für Moderne Kunst, Frankfurt, June/July
XAMPUSS15, I:project space, Beijing, June - SOLO
Dog Piss Protection Boards, Beijing and online, April
15+ Hobby Ideas for Men and Women, Solo Shows, São Paulo, April-May - SOLO
MUU Performance Voyage 6, touring internationally
Big Round Open Game, SCHAUT & Mal Seh'n Kino, Frankfurt am Main, February - SOLO
The Bends, Nassauischer Kunstverein Wiesbaden, Jan/Feb - SOLO
Rundgang 16, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2015
Gazua #947, Despina, Rio de Janeiro, Oct / Nov
Speed Show, I: Project Space, Beijing
OFFM Public Art Panels, Billboard project in Frankfurt am Main
Nothing Anywhere, Elam Projectspace Gallery, Auckland Festival of Photography, June - SOLO
Open Frame Award, Film Festival GoEast, Museum Wiesbaden, March/April
Frankfurt New Internationals: Solid Signs, Frankfurter Kunstverein / Nassauischer Kunstverein Wiesbaden, January - April
Rundgang 15, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2014
SUNdogs, Galerie Parisa Kind with *Sweat No.5*, Frankfurt am Main, June/July
The Shelter, Slade School of Fine Art, London, England, March
Lichter Art Award finalists exhibition, Frankfurt am Main, Germany - March
Rundgang 14, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2013
Videobrasil, 18th Festival Internacional de Arte Contemporânea, São Paulo, Brazil - November-February

Elif Erkan, Andrew de Freitas, Lina Hermsdorf, Alexey Vanushkin, Solalanotte - curated by Aurélia Defrance, Frankfurt am Main, August/September

Screenests and Dailies, Corner Window Gallery, Auckland, June/July - SOLO

Mille Feuilles, ENSAPC YGREC, Paris, France - March/April

On Dinh Dong, Mobile Academy Hà Nội Hôi An Sài Gòn Bá Linh, District Kunst- und Kulturförderung, July
&
Galerie Quynh, Ho Chi Minh City, Vietnam, May
&
Goethe-Institut, Hanoi, Vietnam, April

Rundgang 13, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February

FILM FESTIVALS / SCREENINGS

- The Bends* East End Film Festival, London, April 2018
Semi-Self Reflections, Transmediale, Berlin, February 2017
SCHAUT!, Mal Sehn Kino, Frankfurt am Main, February 2016
Capacete, Rio de Janeiro, November 2015
- Fuckmeadows* Frankfurter Kunstverein, in the frame of *Frankfurt New Internationals*, January 2015
Lichter Art Award, Frankfurt am Main, March 2014
Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013
Almanac, London, United Kingdom, 21 December 2013
- Last Resort* District Kunst- und Kulturförderung, Berlin - July 2013
- Des Deux Côtes* 18° Festival de Arte Contemporânea Sesc_Videobrasil - 6.11.13 - 2.2.14, Sao Paulo, Brazil
Evil and Pop Culture, Cinema Xcèntric - Centre de Cultura Contemporània de Barcelona , May 2011
- Black Hole* A Trilogy On Darkness, Percival Space, Oslo, December 2012
- Standing Wave* Rotterdam International Film Festival, DINAMO, Rotterdam, January 2015
Percival Space, Oslo, March 2013
Dawson City International Short Film Festival, Dawson City, Yukon, April 2013
Lichter Filmfest Frankfurt International, March 2013
Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013
Atelier Frankfurt, November 2012
- I Will Get Up and Go Now* Lichter Filmfest Frankfurt International, March 2013
Cornwall Film Festival, Cornwall, UK - November 2012
- It's Three in the Afternoon* Ängelholm International Video Art Festival, Ängelholm, Sweden - April 2012
Don't Hold Your Breath, Silo Park, White Night, Auckland Arts Festival, New Zealand - March 2013
Greener On The Other Side, Berlin-Chongqing Video Art Festival, Organhaus Chongqin, China, March 2011
Performance Post Appropriation, Nightingale Theatre, Chicago, April 2011
- Surprise Stefani* MVT2, Clocktower Gallery, New York, November 2012
- L'Espace Quotidien* Festival International du Cinéma Francophone en Acadie [FICFA] 2010
7th Berlin International Directors Lounge, 10th-20th Feb 2011, Meinblau e.V. Berlin, Germany
- Sink In The Water* Giguk VideoArt Festival 2010, Geißen - Germany
- Music Video For Lucretius* Deep Leap - Microcinema, Portland, Oregon
Artists' Television Access, San Francisco California, Dec 15 2009 / Jan 17

SELECTED RESIDENCIES

- Si Shang Art Museum, Beijing, 2017
RM Gallery, Auckland 2016 - 2017
i:project space, Beijing, 2016
CAPACETE, Rio de Janeiro, 2015
Bruno Arts Bank resident, Canada, 2012.
Can Xalant, Mataró, Barcelona, Spain, 2012