

Andrew de Freitas



[b. 1986, Auckland, New Zealand, living and working in Rio de Janeiro and Bellaria]

Andrew de Freitas employs a range of mediums in order to explore issues arising from everyday perception and the formation of meaning and feeling. Central to his practice is design and construction, rearrangement of sensory data, experimentation with expanded methods of production and the narrative form.

EDUCATION

Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Student of Simon Starling / Peter Fischli, 2012 - 2016

Bachelor of Arts (Philosophy) - University of Auckland

Bachelor of Fine Arts (First-class Honors) - Elam School of Fine Arts, University of Auckland

International guest studies:

University of Toronto - Philosophy / Visual Arts

Mel Hoppenheim School of Cinema, Concordia University, Montréal - Cinematography / Film Theory

SELECTED EXHIBITIONS

- 2018
Portable Homelands, Hamburger Bahnhof, Staatliche Museen zu Berlin - April
- 2017
Recent Acquisitions / Recent Developments, Si Shang Art Museum, Beijing, May - November
Plazoleto, Skyline Plaza, Frankfurt am Main - May
- 2016
Potential, Budhia Foundation, Amsterdam, September
Cconvocatória para um Mobilário Brasileiro, MASP Museu de Arte de Sao Paulo - September - January
Croissant, Absolventen der Städelschule, MMK Museum für Moderne Kunst, Frankfurt, June/July
XAMPUSS15, I:project space, Beijing, June - SOLO
Dog Piss Protection Boards, Beijing and online, April
15+ Hobby Ideas for Men and Women, Solo Shows, São Paulo, April-May - SOLO
MUU Performance Voyage 6, touring internationally
Big Round Open Game, SCHAUT & Mal Seh'n Kino, Frankfurt am Main, February - SOLO
The Bends, Nassauischer Kunstverein Wiesbaden, Jan/Feb - SOLO
Rundgang 16, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2015
Gazua #947, Despina, Rio de Janeiro, Oct / Nov
Speed Show, I: Project Space, Beijing
OFFM Public Art Panels, Billboard project in Frankfurt am Main
Nothing Anywhere, Elam Projectspace Gallery, Auckland Festival of Photography, June - SOLO
Open Frame Award, Film Festival GoEast, Museum Wiesbaden, March/April
Frankfurt New Internationals: Solid Signs, Frankfurter Kunstverein / Nassauischer Kunstverein Wiesbaden, January - April
Rundgang 15, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2014
SUNdogs, Galerie Parisa Kind with *Sweat No.5*, Frankfurt am Main, June/July
The Shelter, Slade School of Fine Art, London, England, March
Lichter Art Award finalists exhibition, Frankfurt am Main, Germany - March
Rundgang 14, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February
- 2013
Videobrasil, 18th Festival Internacional de Arte Contemporânea, São Paulo, Brazil - November-February

Elif Erkan, Andrew de Freitas, Lina Hermsdorf, Alexey Vanushkin, Solalanotte - curated by Aurélia Defrance, Frankfurt am Main, August/September

Screenests and Dailies, Corner Window Gallery, Auckland, June/July - SOLO

Mille Feuilletts, ENSAPC YGREC, Paris, France - March/April

On Dinh Dong, Mobile Academy Hà Nội Hôi An Sài Gòn Bá Linh, District Kunst- und Kulturförderung, July
&
Galerie Quynh, Ho Chi Minh City, Vietnam, May
&
Goethe-Institut, Hanoi, Vietnam, April

Rundgang 13, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February

2012

Contested Site: Archives and the City, FOFA Gallery, Montréal, Canada, Oct 22 - Nov 17

Triple Index, Confluence Gallery, Dawson City, Yukon, Canada - June/July - DUO

Ängelholm International Video Art Festival, Ängelholm, Sweden - April

2011

Magic Death Flow, Philosopher's Knoll, The Banff Center, Alberta, Canada - Dec. - SOLO

Syzygies, Entopic Group [online], Dec - SOLO

40Hz, Eastern Bloc, Montréal, March - SOLO

2010

Harinama-Sankirtana / Sainte-Catherine, Auberge Alter, Montréal, Oct - SOLO

Correspondences - Bezalel, Yaffo 23 / Jerusalem, Oct 26 —Dec 17

MMX Berlin Show VI, Aug 27-Oct 10 - Art Fair Chaos Berlin, Oct 6-10

L'Espace Quotidien, site-specific public screening program, Dalhousie - Les Journées de la Culture / Urban Occupations Urbaines, Montréal, 24-26 Sep - SOLO

&
The Darling Foundry - 'Manège à la Darling', Montréal, 14 Oct

Nature Morte, collaboration with designer Marie-Julie Dessavre (By Dessavre), Les Journées de la Culture, Montréal, Sep - SOLO

Behind the Scenes, Viewpoint Gallery, Halifax, Canada - exhibition in partnership with the Atlantic Film Festival - Aug 31- Oct 3

Indirect Simulation, Entopic Group (online), June

One Hour Photo, American University Museum, Katzen Arts Center, Washington DC - May 8 - June 6

Gestures, Hopkins Hall Gallery, Ohio State University - Columbus, Ohio. February 9 – March 3

&
Kuhn Fine Arts Gallery, Ohio - March 29 - April 29

2009

Union Fish, Group Exhibition in participation with Britomart Precinct, Union Fish Co. Heritage Building, Auckland CBD, 12 - 17 June

Drawings, Invitational group show – North Art, Auckland, 25 May – 14 June.

Color and Shape, Entopic Group (online), April

Aotea Square Hoardings Artwork Project, by invitation of Auckland City Council, Artstation Toi Tu, 15-21 April

ROOT / CANAL, City Art Rooms, Auckland, 3 – 28 Feb - SOLO

2008

School of General Knowledge, George Fraser Gallery. Auckland, 18 Sep – 25 Oct - SOLO

Nameless (2) Group Show, Depot Artspace, Devonport, Oct

Temporary Cinema, 212 Symonds St, Auckland, 18 Oct - DUO

Digital Fringe, Melbourne Fringe Festival, 24 September - 12 October

Atomspheres, Window Gallery, Auckland, May/June - SOLO

Henrietta and Lola Ann Tunbridge Watercolour Award, Finalist, George Fraser Gallery, Auckland, August

Over Water Upon, rectangleBox, Auckland, July - SOLO

FILM FESTIVALS / SCREENINGS

The Bends

Semi-Self Reflections, Transmediale, Berlin, February 2017

SCHAUT!, Mal Sehn Kino, Frankfurt am Main, February 2016

Capacete, Rio de Janeiro, November 2015

Fuckmeadows

Frankfurter Kunstverein, in the frame of *Frankfurt New Internationals*, January 2015

Lichter Art Award, Frankfurt am Main, March 2014

Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013

	Almanac, London, United Kingdom, 21 December 2013
<i>Last Resort</i>	District Kunst- und Kulturförderung, Berlin - July 2013
<i>Des Deux Côtes</i>	18º Festival de Arte Contemporânea Sesc_Videobrasil - 6.11.13 - 2.2.14, Sao Paulo, Brazil
	Evil and Pop Culture, Cinema Xcèntric - Centre de Cultura Contemporània de Barcelona , May 2011
<i>Black Hole</i>	A Trilogy On Darkness, Percival Space, Oslo, December 2012
<i>Standing Wave</i>	Rotterdam International Film Festival, DINAMO, Rotterdam, January 2015
	Percival Space, Oslo, March 2013
	Dawson City International Short Film Festival, Dawson City, Yukon, April 2013
	Lichter Filmfest Frankfurt International, March 2013
	Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013
	Atelier Frankfurt, November 2012
<i>I Will Get Up and Go Now</i>	Lichter Filmfest Frankfurt International, March 2013
	Cornwall Film Festival, Cornwall, UK - November 2012
<i>It's Three in the Afternoon</i>	Ängelholm International Video Art Festival, Ängelholm, Sweden - April 2012
	Don't Hold Your Breath, Silo Park, White Night, Auckland Arts Festival, New Zealand - March 2013
	Greener On The Other Side, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China, March 2011
	Performance Post Appropriation, Nightingale Theatre, Chicago, April 2011
<i>Surprise Stefani</i>	MVT2, Clocktower Gallery, New York, November 2012
<i>L'Espace Quotidien</i>	Festival International du Cinéma Francophone en Acadie [FICFA] 2010
	7th Berlin International Directors Lounge, 10th-20th Feb 2011, Meinblau e.V. Berlin, Germany
<i>Sink In The Water</i>	Giguk VideoArt Festival 2010, Geißen - Germany
<i>Music Video For Lucretius</i>	Deep Leap - Microcinema, Portland, Oregon
	Artists' Television Access, San Francisco California, Dec 15 2009 / Jan 17

SOME IMPLICATIONS

RM Gallery, resident artist, December - February 2016 - 2017

i:project space, ASIA NZ resident artist, April- June 2016

Participant in CAPACETE 2015, Rio de Janeiro, February - December 2015

Co-founder, SWEAT, bulletin and online community, 2013 - ongoing.

Residency at the Bruno Arts Bank, Bruno, Saskatchewan, Canada, August 2012.

Workshop The Borders of Language with Sandra Alvarez de Toledo, Paul Domela, Dominique Hurth, Imogen Stidworthy, Hajra Waheed, Fondació Antoni Tapies, Barcelona, Feb 2012

Residency at Can Xalant, Mataró, Barcelona, Spain - Jan-March 2012

Residency, Something in the Water; A Search for the Turn of the Backwash with Adam Chodzko, Simon Starling & Martin Clark - The Banff Center, Alberta, Canada. Nov / Dec 2011.

Founder, multi-disciplinary creative production studio, Newfoundland Tack, Montréal, depuis 2010

Co-founder, Port Vanderlay music publishing organisation, 2012

Founder/Editor, P O N D print magazine and P O O L anthology

Studio/production residency, Auberge Alter, Montréal, Sep/Oct 2010

rectangleBox window gallery, Auckland City, 2006-2008. (Manager/Curator)

PUBLICATIONS/AWARDS/COLLECTIONS

PRE Real Estate Deutschland Prize, Award for outstanding achievement in the field of film / video, 2015

Filigran Prize for best performance during Rundgang 2014, Städelschule

PRE Real Estate Deutschland Prize, Award for outstanding achievement in the field of film / video, 2013

Collection of the Wallace Arts Trust, New Zealand

Senior Prize in Philosophy, University of Auckland, 2008