

Andrew de Freitas



[b. 1986, Auckland, New Zealand - living and working in Rio de Janeiro, Brasil]

Andrew de Freitas is currently participating in his graduation exhibition after completing studies under Peter Fischli and Simon Starling at the Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt am Main. Previously educated in fine arts and philosophy at The University of Auckland, The University of Toronto, and the Mel Hoppenheim School of Cinéma in Montréal. His artwork employs a range of mediums in the exploration of issues arising from everyday perception and the formation of meaning and feeling. Central to his practice is the rearrangement of sensory data and experimentation with expanded methods of production and the narrative form. He has presented works in diverse exhibition and screening contexts internationally.

EDUCATION

Student of Simon Starling / Peter Fischli, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, 2012 - ongoing

Bachelor of Arts (Philosophy) - University of Auckland

Bachelor of Fine Arts (First-class Honors) - Elam School of Fine Arts, University of Auckland

International guest studies:

University of Toronto - Philosophy / Visual Arts

Mel Hoppenheim School of Cinema, Concordia University, Montréal - Cinematography / Film Theory

SELECTED EXHIBITIONS

2016

you can tell a lot about a man from the neck of his shirt, I:project space, Beijing, June - SOLO

15+ Hobby Ideas for Men and Women, Solo Shows, São Paulo, April-May - SOLO

MUU Performance Voyage 6, touring internationally

Big Round Open Game, SCHAUT & Mal Seh'n Kino, Frankfurt am Main, February - SOLO

The Bends, Nassauischer Kunstverein Wiesbaden, Jan/Feb - SOLO

Rundgang 15, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - Feb

2015

Speed Show, I: Project Space, Beijing

OFFM Public Art Panels, Billboard project in Frankfurt am Main

Nothing Anywhere, Elam Projectspace Gallery, Auckland Festival of Photography, June - SOLO

Open Frame Award, Film Festival GoEast, Museum Wiesbaden, March/April

Frankfurt New Internationals: Solid Signs, Frankfurter Kunstverein / Nassauischer Kunstverein Wiesbaden, 23 Jan 2015 - 26 April

Rundgang 15, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February

2014

SUNdogs, Galerie Parisa Kind with *Sweat No.5*, Frankfurt am Main, June/July

The Shelter, Slade School of Fine Art, London, England, March

Lichter Art Award finalists exhibition, Frankfurt am Main, Germany - March

Rundgang 14, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February

2013

Videobrasil, 18th Festival Internacional de Arte Contemporânea, São Paulo, Brazil - November-February

Elif Erkan, Andrew de Freitas, Lina Hermsdorf, Alexey Vanushkin, Solalanotte - curated by Aurélia Defrance, Frankfurt am Main, August/September

Screentests and Dailies, Corner Window Gallery, Auckland, June/July - SOLO

Mille Feuilles, ENSAPC YGREC, Paris, France - March/April

On Dinh Dong, Mobile Academy Hà Nội Hôi An Sài Gòn Bá Linh, District Kunst- und Kulturförderung, July

&
Galerie Quynh, Ho Chi Minh City, Vietnam, May

&
Goethe-Institut, Hanoi, Vietnam, April

Rundgang 13, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany - February

- 2012
 Contested Site: Archives and the City, FOFA Gallery, Montréal, Canada, Oct 22 - Nov 17
 Triple Index, Confluence Gallery, Dawson City, Yukon, Canada - June/July - DUO
 Ängelholm International Video Art Festival, Ängelholm, Sweden - April
- 2011
 Magic Death Flow, Philosopher's Knoll, The Banff Center, Alberta, Canada - Dec. - SOLO
 Syzygies, Entopic Group [online], Dec - SOLO
 40Hz, Eastern Bloc, Montréal, March - SOLO
- 2010
 Harinama-Sankirtana / Sainte-Catherine, Auberge Alter, Montréal, Oct - SOLO
 Correspondences - Bezalel, Yaffo 23 / Jerusalem, Oct 26 —Dec 17
 MMX Berlin Show VI, Aug 27-Oct 10 - Art Fair Chaos Berlin, Oct 6-10
 L'Espace Quotidien, site-specific public screening program, Dalhousie - Les Journées de la Culture / Urban Occupations Urbaines, Montréal, 24-26 Sep - SOLO
 &
 The Darling Foundry - 'Manège à la Darling', Montréal, 14 Oct
 Nature Morte, collaboration with designer Marie-Julie Dessavre (By Dessavre), Les Journées de la Culture, Montréal, Sep - SOLO
 Behind the Scenes, Viewpoint Gallery, Halifax, Canada - exhibition in partnership with the Atlantic Film Festival - Aug 31- Oct 3
 Indirect Simulation, Entopic Group (online), June
 One Hour Photo, American University Museum, Katzen Arts Center, Washington DC - May 8 - June 6
 Gestures, Hopkins Hall Gallery, Ohio State University - Columbus, Ohio. February 9 – March 3
 &
 Kuhn Fine Arts Gallery, Ohio - March 29 - April 29
- 2009
 Union Fish, Group Exhibition in participation with Britomart Precinct, Union Fish Co. Heritage Building, Auckland CBD, 12 - 17 June
 Drawings, Invitational group show – North Art, Auckland, 25 May – 14 June.
 Color and Shape, Entopic Group (online), April
 Aotea Square Hoardings Artwork Project, by invitation of Auckland City Council, Artstation Toi Tu, 15-21 April
 ROOT / CANAL, City Art Rooms, 3 – 28 Feb - SOLO
- 2008
 School of General Knowledge, George Fraser Gallery. Auckland, 18 Sep – 25 Oct - SOLO
 Nameless (2) Group Show, Depot Artspace, Devonport, Oct
 Temporary Cinema, 212 Symonds St, Auckland, 18 Oct - DUO
 Digital Fringe, Melbourne Fringe Festival, 24 September - 12 October
 Atomspheres, Window Gallery, Auckland, May/June - SOLO
 Henrietta and Lola Ann Tunbridge Watercolour Award, Finalist, George Fraser Gallery, Auckland, August
 Over Water Upon, rectangleBox, Auckland, July - SOLO
- 2007
 EyeBall Group Show, One Spadina, Toronto, Dec
 National Drawing Award, Artspace, Jan
- 2006
 Nameless, Depot Artspace, Auckland, Nov
 University of Auckland, Elam School of Fine Arts, Nov

FILM FESTIVALS / SCREENINGS

- Fuckmeadows*
 Frankfurter Kunstverein, in the frame of *Frankfurt New Internationals*, January 2015
 Lichter Art Award, Frankfurt am Main, March 2014
 Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013
 Almanac, London, United Kingdom, 21 December 2013
- Last Resort*
 District Kunst- und Kulturförderung, Berlin - July 2013
- Des Deux Côtes*
 18º Festival de Arte Contemporânea Sesc_Videobrasil - 6.11.13 - 2.2.14, Sao Paulo, Brazil
 Evil and Pop Culture, Cinema Xcèntric - Centre de Cultura Contemporània de Barcelona , May 2011
- Black Hole*
 A Trilogy On Darkness, Percival Space, Oslo, December 2012
- Standing Wave*
 Rotterdam International Film Festival, DINAMO, Rotterdam, January 2015

	Percival Space, Oslo, March 2013
	Dawson City International Short Film Festival, Dawson City, Yukon, April 2013
	Lichter Filmfest Frankfurt International, March 2013
	Deutsches Filmmuseum / Deutsches Filminstitut, Frankfurt am Main, February 2013
	Atelier Frankfurt, November 2012
<i>I Will Get Up and Go Now</i>	Lichter Filmfest Frankfurt International, March 2013
	Cornwall Film Festival, Cornwall, UK - November 2012
<i>It's Three in the Afternoon</i>	Ängelholm International Video Art Festival, Ängelholm, Sweden - April 2012
	Don't Hold Your Breath, Silo Park, White Night, Auckland Arts Festival, New Zealand - March 2013
	Greener On The Other Side, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China, March 2011
	Performance Post Appropriation, Nightingale Theatre, Chicago, April 2011
<i>Surprise Stefani</i>	MVT2, Clocktower Gallery, New York, November 2012
<i>L'Espace Quotidien</i>	Festival International du Cinéma Francophone en Acadie [FICFA] 2010
	7th Berlin International Directors Lounge, 10th-20th Feb 2011, Meinblau e.V. Berlin, Germany
<i>Sink In The Water</i>	Giguk VideoArt Festival 2010, Geißen - Germany
<i>Music Video For Lucretius</i>	Deep Leap - Microcinema, Portland, Oregon
	Artists' Television Access, San Francisco California, Dec 15 2009 / Jan 17

SOME IMPLICATIONS

- Asia New Zealand Foundation residency at I:project space in Beijing, April - July 2016
- Participant in CAPACETE 2015, Rio de Janeiro, February - December 2015
- Co-founder, SWEAT, bulletin and online community, 2013 - ongoing.
- Residency at the Bruno Arts Bank, Bruno, Saskatchewan, Canada, August 2012.
- Workshop The Borders of Language with Sandra Alvarez de Toledo, Paul Domela, Dominique Hurth, Imogen Stidworthy, Hajra Waheed, Fundació Antoni Tàpies, Barcelona, Feb 2012
- Residency at Can Xalant, Mataró, Barcelona, Spain - Jan-March 2012
- Residency, Something in the Water; A Search for the Turn of the Backwash with Adam Chodzko, Simon Starling & Martin Clark - The Banff Center, Alberta, Canada. Nov / Dec 2011.
- Founder, multi-disciplinary creative production studio, Newfoundland Tack, Montréal, depuis 2010
- Co-founder, Port Vanderlay music publishing organisation, 2012
- Founder/Editor, P O N D print magazine and P O O L anthology
- Studio/production residency, Auberge Alter, Montréal, Sep/Oct 2010
- rectangleBox window gallery, Auckland City, 2006-2008. (Manager/Curator)

PUBLICATIONS/PRESS/AWARDS/COLLECTIONS

- PRE Real Estate Deutschland Prize, Award for outstanding achievement in the field of film / video, 2015
- Filigran Prize for best performance during Rundgang 2014, Städelschule
- China Airlines published at TEXTO, 2013
- PRE Real Estate Deutschland Prize, Award for outstanding achievement in the field of film / video, 2013
- Barometer, Paperback fiction, 104 pp. Printed in the Czech Republic, 20

